Voices of (the) People

The Chester Mystery Quilt, by B. J. Elvgren
Chester Cathedral

Southeastern Medieval Association
Thirty-Seventh Annual Conference
Agnes Scott College
Decatur, Georgia
October 13-15, 2011

SEMA thanks Dean of the College Carolyn Stefanco and President Elizabeth Kiss for their generous support.
THURSDAY, OCTOBER 13, 2011

10:00 a.m.-5:00 p.m.: Registration in Buttrick Lobby
1:00-2:00: Coffee and Tea in Buttrick Lobby
12:00-5:00: Book Exhibits in Buttrick Hallways

Thursday, 2:00-3:30 p.m.: Sessions 1-5

Session 1: Old English I, Room 211
Presider: Daniel Morgan, The College of Charleston
"The Old English Exodus: A Master Riddler Playing on Popular Expectations"
   Stephen Hopkins, University of Pennsylvania
"Priming Orthodoxy: Apocryphal Acts of the Apostles & Anglo-Saxon Liturgy"
   Kevin R. Kritsch, University of North Carolina
"Flying Suits, Magic Helmets, Talking Animals, Bound Villains, and Naked Bodies: Genesis Bô Popular Appeal"
   Daniel Morgan, The College of Charleston

Session 2: Voices of Three Women, Room 221
Presider: Marie Nelson, University of Florida
"Dangerous Liaisons: Medieval Sexuality as Etiology and Treatment in the Trotula"
   James A. White, University of Tennessee
"Beyond a Shadow of a Doubt: The Revelatory Teachings of Julian of Norwich"
   Elizabeth Ann Allred, Winthrop University
"Why gost thu in white?"
   Marie Nelson, University of Florida

Session 3: Voices of the Irish Middle Ages, Room 219
Sponsor: The American Society for Irish Medieval Studies (ASIMS)
Organizer and Presider: Larissa Tracy, Longwood University
"Eye-poppingly Holy: Monastic Imagery in the Life of St Brigit"
   Robert J. Powell, University College, Cork, Ireland
"'Picture Ireland: An Investigation of the Cruithne in Northeastern Ireland"
   Carly McNamara, Texas State University
"He was drowned in a dirty stream': Speaking of Violent Death in the Clonmacnoise Group of Annals"
   Mary Valante, Appalachian State University

Session 4: All Who Wander May Be Lost, Part II: Focusing the Quest in 21st-Century Medieval Studies (Round Table Discussion), Room 213
Organizer and Presider: Alison Gulley, Appalachian State University
   Teresa Hooper, University of Tennessee
   Beth Dachowski, Tennessee State University
   Alison Gulley, Appalachian State University
Session 5: Chaucer I: Chaucer and Christianity, Room 217

"Chaucer’s Erotic God"
  Tison Pugh, University of Central Florida
"Erotos and Dantecan Prayer in Chaucer’s Troilus and Crysye"d
  Paul Weinhold, University of Dallas
"Thinking the Unthinkable and Questioning the Unquestionable: Chaucer, The Canterbury Tales, and Christianity"
  Tom Hanks, Baylor University

Thursday, 3:15-3:45: Coffee and Tea in Buttrick Lobby

Thursday, 3:45-5:15 p.m.: Sessions 6-10

Session 6: Modern Medievalisms, Room 221
Presider: Josephine Koster, Winthrop University
"The Lost (American) Middle Ages in James Branch Cabell’s The Saga of Pioctesme"
  Gerald Nachtwey, Eastern Kentucky University
"Tolkein's Aragorn and the Rehabilitation of the Anglo-Saxon Hero"
  Margaret Lally, College of Charleston
"'Whatcha got cooking?': Arthurian Stew in Camelot on Starz"
  Elizabeth Rambo, Campbell University
"A Treatise on Detectives Playing': The Medieval Player as Sleuth in the Novels of Margaret Frazer"
  Josephine Koster, Winthrop University

Session 7: Shopping in the Middle Ages, Room 213
Organizer and Presider: Marian Hollinger, Fairmont State University
"Shopping for the Household"
  Marian Hollinger, Fairmont State University
"Preparing for Pilgrimage to Jerusalem"
  Kristine Utterback, University of Wyoming
"Shopping for Posterity: the Purchase of Tombs and Memorials in late Medieval England"
  David Kennett, independent scholar

Session 8: Middle English Romance, Room 219
Presider: James Howard, Emory University
"The Miracle of the Exploding Cross: Saracens as English Heretics in The Siege of Milan"
  Emily Leverett, Methodist University
"The Chestre Romances, Kynde and Obedience"
  Denise White, Kennesaw State University
"The Jape of Jesus: Was Robin Hood a Jew?"
  Michael Livingston, The Citadel
"The Wedding of Sir Gawain and Dame Ragnell as Querelle des Femmes: A Response from Popular Romance"
   James Howard, Emory University

Session 9: English Mystery Plays, Room 217
Presider: John Newell, College of Charleston
"What They Work, Wot They Not': Shifting the Focus in Wakefield's Adaptation of the York Crucifixion Pageant"
   Alexandria Matheny, Winthrop University
"The Thomistic Doctrine of the Eucharist in Medieval English Popular Literature"
   Carl Franks, NorthWest Arkansas Community College
"Female Muscle: Violence and the Working Woman's Body in Fifteenth-Century Texts"
   Nicole Nolan Sidhu, East Carolina University
"Dialogue, Debate, and Drama in Twelfth-Century Goliardic Poetry"
   John Newell, College of Charleston

Session 10: Old French, Room 211
Presider: Shira Schwam-Baird, University of North Florida
"Tell me your sin so that they may see mine': Misogyny and the Corruption of the Church in an Old French Farce"
   Laurence Erussard, Hobart and William Smith Colleges
   With the participation of Bevin O'Connor, William Smith College, and Eric Hambury, Hobart College
"Moral Education in L'Esquiriel, or the Danger of Words Unspoken"
   David King, Richard Stockton College
"The Thief as an Epic Hero in Elye de Saint-Gilles"
   Dorothy L. Schrader, Oklahoma State University
"Comme mere entiere': Mothers and Nobility in Galeran de Bretagne and L’Escoufle"
   Caitlin Watt, University of North Carolina

Thursday, 5:30-6:30: Reception and Song
   Buttrick Lobby and Front Campus

Performance of Robin Hood Ballads
   Carolyn Coulson-Grigsby, Shenandoah University, Shenandoah Conservatory
   With Jessie Goodman, Liz Kinder, Catharine Kuntz, Emily Lynn, Rob Mobley, Grayson Owen, and Stephen Strosnider (all of Shenandoah Conservatory and University)

FRIDAY, OCTOBER 14, 2011
8:00-5:00: Registration in Buttrick Lobby
8:00-9:00: Coffee and Tea in Buttrick Lobby
9:00-5:00: Book Exhibits in Buttrick Hallways
8:00-9:00 a.m.: Breakfast With Chaucer and Tom, Room 215.
Organizer: Thomas J. Farrell, Stetson University
This SEMA tradition focuses on oral reading skills. Those wishing to participate may contact Tom by email (tjfarrel@stetson.edu) or see him at the conference.

Friday, 9:00-10:30 a.m.: Sessions 11-14

Session 11: Chaucer II, Room 219
Presider: Gila Aloni, Ransom Everglades
"Chaucer’s Widows and Popular Views of Widowhood"
Lisa LeBlanc, Anna Maria College
"The F or G Prologue Again: Is the Balade a Clue?"
Jay Ruud, University of Central Arkansas
"Voices of (the) Women: Subverting Hierarchies and Chaucer’s Balade"
Gila Aloni, Medieval Perspectives

Session 12: Italy, Room 211
Presider: Sr. John Peter Clarke, Aquinas College
"Familial Tradition and Individual Devotion: Religious Patronage in the Archivio Orsini, c. 1200-1350 CE"
Emily Graham, University of Central Florida
"Voices of Despair in Dante’s Inferno and Anne Rice’s Interview with the Vampire"
Bernard Lewis, Murray State University
"Sacred Poem and Beatus Vir"
Sr. John Peter Clarke, Aquinas College

Session 13: Undergraduate Research—Trials, Tribulations, and Triumphs, Room 221
Organizer: Ellen Friedrich, Valdosta State University
Moderator: Shira Schwam-Baird, University of North Florida
“Undergraduate Research through the Back Door: From 0 to 100 mph in 1 Year"
Ellen Friedrich, Valdosta State University
"Preparing Students for Manuscript / Archival Research"
Trish Ward, College of Charleston
"Undergraduate Research in Medieval Languages: From Paper to Publication"
Lynn Ramey, Vanderbilt University
"Is There a Manuscript in This Class?"
Dan O’Sullivan and Andrus Ashoo, University of Mississippi
“Meeting in the Middle: An Undergraduate Research Conference in Medieval Studies"
Larissa Tracy, Longwood University

Session 14: Malory, Room 217
Presider: Rebecca Reynolds, University of Cincinnati-Clermont
"Ô ye muste remembir you what ye arê ÔVerbal Manipulation in Malory"
Meredith Reynolds, Francis Marion University
"The Dual Nature of Malory’s Sir Gawain"
Laura Bedwell, University of Mary Hardin-Baylor
"Explicit a Tale": Forms and Uses of Malory’s Explicits and Colophons
Dwayne C. Coleman, University of Central Arkansas.
"Dinadin and King Mark: Noble Knight vs. 'falsyst knygt and kynge of the worlde"
Rebecca Reynolds, University of Cincinnati-Clermont

Friday, 10:15-10:45: Coffee and Tea in Buttrick Lobby

Friday, 10:45 a.m.-12:15 p.m.: Sessions 15-19

Session 15: What People Want, Room 219
Presider: Jean Jost, Bradley University
"The Menagier de Paris' Odd Shopping List"
Bobbi Sutherland, Dordt College
"What the People Want: The Exotic East in The Book of John Mandeville"
Jean Jost, Bradley University

Session 16: The Matter (and Form) of Middle English, Room 221
Presider: Thomas J. Farrell, Stetson University
"From Geoffrey to La3amon: Historiography and Nationalism"
Teresa Lopez, University of Tennessee
"Henry V and the Politics of Language"
Ginger Kincaid, Eastern Kentucky University
"'Who is Manly Rickert, and Why are They Saying Such Terrible Things about Him?''"
Thomas J. Farrell, Stetson University

Session 17: Old English II
Presider: J. R. Hall, University of Mississippi, Room 213
"Stone and Vellum Meet: Connecting the Ruthwell Cross and 'The Dream of the Rood' with Grammatica"
Ben Taylor, Eastern Kentucky University
"Lac as a Metaphor of Exchange in Beowulf"
Stephen Barker, University of South Carolina
"A Reply to Some Points in Professor Kevin Kiernan’s Essay, 'The nathwylch Scribe and the nathwylc Text of Beowulf'"
J. R. Hall, University of Mississippi

Session 18: God, Race, and Death: The Inquiries and Issues of Tomorrow's Medievalists, Room 217
Organizer and Presider: Stephanie Vogel, Clayton State University
"Aquinas’s First Way: Can One Prove the Existence of God Through Pure Actuality?"
Stephanie Vogel, Clayton State University
"Color, Race, and Racism: The Use of Color to express Race and Racism in the Canterbury Tales"
Zaab Para, Clayton State University
"Boethius in The Consolation of Philosophy: Mixed Genre and the Author’s Role"
Jennifer Navarre, Clayton State University
Session 19: The Theatre of Bad Behavior—Then and Now: A Performance of Robin Hood and the Potter and Lippijn, Room G-4
Organizer: Kristina Watkins Mormino, Georgia Gwinnett College
With Rebecca Flynn, Keith Kelly, Richard Rawls, and student members of the Georgia Gwinnett College Drama Club  [SESSION CANCELLED]

Friday, 2:00-3:30 p.m.: Sessions 20-25

Session 20: Social History: When the People Cry, Room 211
[Session moved from Friday 9:00]
Presider: Gary Lim, University of North Carolina at Greensboro
"Complaint Literature: the Voice of the People or Literary Formulae"
Ilana Krug, York College of Pennsylvania
"Hungry Mouths: Famine as Literary Production in Political Lyric"
Stephanie Batkie, The University of Montevallo
"When the People Cry: Contrasting Social Grief in Several Constance Tales"
Gary Lim, University of North Carolina at Greensboro

Session 21: Oc! Pretz e Paratge: Performance and Discussion of Provençal Song
Organizer and Performer: Rai Crewe d'Honoré, East Carolina University, Room G-4

Session 22: Dead Zones: Transformations of Burial and Space in Late-antiquity, Room 217
Organizer and Presider: Aneilya Barnes, Coastal Carolina University
"Houses of the Holy Dead: The Integration of the Late-antique Roman Villa and Early Christian Burial"
Aneilya Barnes, Coastal Carolina University
"Placing the Dead in their Graves: Objects, Bodies and Burial Space in Conversion Period England"
Austin Mason, Boston College
"Who owns What? Claims to the Saints in Fourth-century Rome"
Natalie Hall, University of Arkansas

Session 23: Chaucer III, Room 219
Presider: Natalie Grinnell, Wofford College
"Structure and Knowledge: The Knight’s Tale, The Canon’s Yeoman’s Tale, and the Problem of Universals"
Warren Tormey, Middle Tennessee State University
"The Sentence of it Sooth is, out of Doute': Sentence and Success in the Physician’s Tale"
Jenny Fast, University of Dallas
"Envisioning The Summoner's Tale"
Justin Brent, Presbyterian College
"Debate in Chaucer's Retraction"
Natalie Grinnell, Wofford College

Session 24: The Medieval Wild Man and His Afterlife, Room 213
Organizer and Presider: Lorraine Kochanske Stock, University of Houston
"The Long, Happy Life of Orson the Wild Man from the Medieval Romance Epic, Valentin et Orson"

Shira Schwam-Baird, University of North Florida
"From Homme Sauvage to Noble Savage: Bremo the Wild Man in the 1598 play, Mucedorus"
Lorraine Kochanske Stock, University of Houston
"A Performance of Three Short Scenes Involving Bremo the Wild Man from the 1598 comedy, Mucedorus"
Lorraine Stock with Thomas J. Farrell, Stetson University

Session 25: Text as Visual Performance in Medieval Culture, Room 221
Organizers: Anne-Marie Bouché and Brad Busbee, Florida Gulf Coast University
Presider: Brad Busbee
"Do you inquire about these things?" Text, Relic, and the Power of St. Marina"
Wendy Larson-Harris, Roanoke College
"Performative Words on Wands: Casting Runes with the Old English Rune Poem"
Marijane Osborn, University of California Davis
"Abcedurium: The Writing of the Alphabet as Liturgical Performance in the Early Medieval Liturgy of the Dedication of a Church"
Anne-Marie Bouché, Florida Gulf Coast University

Friday, 3:15-3:45: Coffee and Tea in Buttrick Lobby

Friday, 3:45-5:15 p.m.: Two Dramatic Productions
Buttrick Courtyard (in case of rain, Rebekah Reception Room)

The Wakefield Second Shepherd's Play
Organizers: Nancy M. Furey, The Catholic University of America and Jason Michael, Virginia Commonwealth University
Mak: Michael Colby, Shangri-La Theater Company
Gill: Kylie Clark, Shangri-La Theater Company
First Shepherd: Charlie Reznick, Virginia Commonwealth University
Second Shepherd: Andrew Flack, Virginia Commonwealth University
Third Shepherd: Emily Sargeant, Virginia Commonwealth University
Mary and Angel: Nancy Furey, Catholic University of America
Director: Jason Michael
Costumer and Dramaturg: Nancy Furey

A Medieval Multimedia Performance: The Disguising At Hertford
Organizers: Matthew Irvin and Jennifer Matthews, Sewanee: The University of the South
Josie Guevara-Torres, Chap Holloway, Clay Hyde, Elliott Ladd, Mikki Morris, Erin O'Reilly, Cara-Rae Pike, Carolyn Rogers, Aaron Rutz, and Peter Staffelbach

Friday, October 14, 6:00-7:00: Plenary Address
Warren Edminster, Murray State University
"Acting Out: Popular Subversive Themes in the English Drama"
Evans Dining Hall, Lower Level

SATURDAY, OCTOBER 15, 2011
8:00-9:00: Coffee and tea in Buttrick Lobby
9:00-5:00: Book Exhibits in Buttrick Hallways
9:00-10:30 a.m.: Sessions 26-30

Session 26: Relics, Clues, Manifestations, Room 213
Presider: Tamara Golan, Tufts University
"Climate Change and Disease in Late Medieval England"
    John Theilmann and Lindsay Eller, Converse College
"Corpsepaint Prosopoeia: Black Metal and the Spectral Body"
    Dean Swinford, Fayetteville State University
"It's Alive! The Agency of Medieval Blood Relics of Christ and the Function of their Reliquaries in Northern Europe"
    Tamara Golan, Tufts University

Session 27: Art History, Room 219
Presider: Donna Sadler, Agnes Scott College
"A Comparative Analysis of the Pictorial Cycles of the Life of Saint Lucy Painted in Italy during the Late Medieval Period"
    Mary D. Edwards, Pratt Institute
"The Absent Presence: Seeking Jerusalem in the Entombment of Christ"
    Donna Sadler, Agnes Scott College

Session 28: Late Middle English Literature, Room 217
Presider: Daniel Pigg, University of Tennessee at Martin
"How John Gower Thinks"
    Cristina Pangilinan, Vanderbilt University
"Ernest in the Game(s): Sir Gawain and Knightly Sport"
    Alice Blackwell, LSU-Alexandria
"Anti-Court Sentiment in Piers Plowman: Putting Meed on Trial"
    Daniel Pigg, University of Tennessee at Martin

Session 29: Old English III, Room 221
Presider: Patrick Conner, West Virginia University
"Paleography and Piety: Orthodoxy and Popular Religion in Three Anglo-Saxon Prayer Books"
    Trish Ward & Marca Hoyle, College of Charleston
"Daughter of God, Sister of Angels: the Soul-Body Relationship in Anglo-Saxon Literature"
    Karma deGruy, Emory University
"Performing the Exeter Book’s ‘Soul and Body’"
Session 30: Spanish Literature, Room 211  [SESSION CANCELLED; SEE SESSION 32.]
Presider: Lina Cofresi, North Carolina Central University
"The Virgin As 'Actress' in the Cantigas de Santa Maria"
Connie Scarborough, Texas Tech University  [See session 32.]
"The Elx Mystery Play in Medieval Spanish Liturgical Theater (and Its Development Into)"
Lina Cofresi, North Carolina Central University

Session 31: A Performance of the Towneley Second Shepherd's Play, Buttrick Courtyard
(in case of rain, Room G-4)
Organizer: Warren Edminster, Murray State University
Warren Edminster, Murray State University
Tom Farrell, Stetson University
Bernard Lewis, Murray State University
Joe Ricke, Taylor University
Susan Yager, Iowa State University

Saturday, 10:15-10:45: Coffee and Tea in Buttrick Lobby
Saturday, 10:45 a.m.-12:15 p.m.: Sessions 31-35

Session 32: The Medieval Mediterranean, Room 211
Sponsoring Organization: Marco Institute for Medieval and Renaissance Studies
Organizer: Miguel Gomez, University of Tennessee
Presider: Teresa Hooper, University of Tennessee
"The Battle of Las Navas de Tolosa, 800 years later"
Miguel Gomez, University of Tennessee
"Intellectual Traditions in the Book of Chivalry of Raymond Llull and Geoffroi de Charny"
Katie Newell, University of Tennessee
"Rewriting the Early Latin Kings of Jerusalem in William of Tyre's Historia"
Meghan Worth, University of Tennessee
"The Virgin As 'Actress' in the Cantigas de Santa Maria"
Connie Scarborough, Texas Tech University

Session 33: Chaucer IV, Room 219
Presider: Mary Behrman, Emory University
"The Tacit Voice of Violence: Guilt and Emotional Control in The Knight’s Tale"
Eric Carlson, University of South Carolina-Aiken
"Betwixen game and ernest Play and the Christ Child in The Franklin’s Tale and Second Shepherd's Play"
Nancy Furey, The Catholic University of America
"Not Your Father's Engelonde: Envisioning an English Nation in The Wife of Bath's Tale"
Mary Behrman, Emory University

Session 34: German Society, Room 217
Presider: Phyllis Jestice, University of Southern Mississippi
"The Cycle of (the) Medieval People's Festivals Throughout the Year(s) in German-Speaking Urban and Rural Spheres"
Claudia Becker, North Carolina Central University

"Function and Presentation of Characters in Protestant Biblical Plays in Saxony in the 16th Century"
Nicole Lorenz, University of Chemnitz

"The Ottonians and the Jews: a Preface to Antisemitism?"
Phyllis Jestice, University of Southern Mississippi

Session 35: Old French Literature, Room 221
Organizer: Dan O'Sullivan, University of Mississippi
Presider: Jaime Jones, University of Mississippi

"Encountering the Marvelous in the Lais of Marie de France"
Trey McCain, University of Mississippi

"Chantecler's Dream in the Roman de Renart"
Andrus Ashoo, University of Mississippi

"Musical memory and Old French Refrains"
Dan O'Sullivan, University of Mississippi

Session 36: Readers' Theater Productions of Two English Mystery Plays, Room G-4

The York Fishers' and Mariners' Pageant: The Flood
Organizer: Andrea Harbin, SUNY Cortland
God: Jean Jost
Noah: Adam Ferguson
Uxor: Betsye Caughey
I Filius: Dustin Bush
II Filius and III Filius: Ashley Andrews
I Filia: Julie Herbert
II Filia: Bev Cummings
III Filia: Andrea Harbin

The Chester Antichrist
Organizer: Jay Ruud, University of Central Arkansas
Jay Ruud with Jo Koster, Winthrop University; Micheal Crafton, Clayton State University; Dwayne Coleman, University of Central Arkansas; Karen Summers, High Point University; Larissa Tracy, Longwood University; Stacey Jones, independent scholar; and Trish Ward, College of Charleston

Saturday, 12:30-1:30 p.m.
Business Lunch
Evans Dining Hall, Lower Level

Saturday, 1:30-2:00
Executive Council Meeting
Evans Dining Hall, Lower Level, Meeting Room 4
Saturday, 2:00-3:30 p.m.: Sessions 36-40

Session 37: Teaching Troilus and Criseyde (Panel Discussion), Room 221
Organizer: Rick McDonald, Utah Valley University
Rick McDonald; Tom Farrell, Stetson University; Natalie Grinnell, Wofford College; Teresa Reed, Jacksonville State University; Susan Hagen, Birmingham Southern College; and Susan Yager, Iowa State University

Session 38: Two Readers' Theater Productions, Room G-4
The Miracle of Theophilus
Organizer: Minnie Sangster, North Carolina Central University
Minnie Sangster with Claudia Becker and Lina Cofresi, North Carolina Central University
Heywood's Johan Johan the Hushande, Tyb his Wife, and Sir John the Preest.
Organizer: Ordelle Hill, Eastern Kentucky University
Ordelle Hill, Eastern Kentucky University; Helen Bennett, Eastern Kentucky University; and Marian Hollinger, Fairmont State University

Session 39: Temporality and Ephemerality, Room 211
Presider: Eddie Christie, Georgia State University
"Time and Temporalitie in Sir David Lyndsay's Ane Satyre of the Thrie Estaitis"
L. Bellee Jones, Emory University
"Writing in Water, Writing in Wax"
Eddie Christie, Georgia State University

Session 40: Early and Central Middle Ages, Room 217
Presider: Elizabeth Dachowski, Tennessee State University
"Soul-friendship in Early Medieval Ireland"
Westley Follett, University of Southern Mississippi
"The Shu'ubiyyah Movement and the Return of the Pious Arab Warrior"
Christopher Wright, The Citadel
"Cultural and Historical Context of Medieval Technopagnia: Poetry, Politics, and Performance from the Fourth through the Eleventh Century"
Elizabeth Dachowski, Tennessee State University

Session 41: Medieval Rules for Living: Sex, Love and Honor, Room 219
Organizers: Medievalists of Georgia Gwinnett College
Presider: A. Keith Kelly, Georgia Gwinnett College
"Aristocratic Women in the Visigothic Kingdom: Defying Expectations While Doing the Expected"
Richard Rawls, Georgia Gwinnett College
"The Wife in Conversation in Le Ménagier de Paris"
Kristina Watkins Mormino, Georgia Gwinnett College
"The Scorpion of Leccherie": Sexual Temptation in the Ancrene Wisse"
Rebecca Flynn, Georgia Gwinnett College
Honor Among Thieves: Outlaw Tales as an Honor Code for the Yeoman Class
A. Keith Kelly, Georgia Gwinnett College

Saturday, 3:15-3:45: Coffee and Tea in Buttrick Lobby

Saturday, 3:45-5:15 p.m.: Sessions 41-45

Session 42: The Pearl and Gawain Poet(s), Room 217
Presider: Kathryn Wymer, North Carolina Central University
"Symbolism, Nominalism, and Realism in Pearl"
Matt Brumit, University of Dallas
"The Mantle of a Prophet in Patience"
Kimberly Jack, Auburn University
"Wonderly He Wrak': The God of the Gawain-Poet"
Rachel Shunk, University of Dallas

Session 43: Silence, Room 219
Organizer and Presider: Alexander Hall, Clayton State University
"God Talk"
Alexander Hall, Clayton State University
"Ascribing Motive: Women without Voice in Middle English Romances"
Barbara Goodman, Clayton State University
"Silent and Silenced Children: The Eloquence of Squelched Voices in the Canterbury Tales"
Micheal Crafton, Clayton State University

Session 44: Archeologies, Room 211
Presider: George Kovatchev, independent scholar
"The Older a Good Thing is, the Better: Riddle and Recognition in the Tale of 'Apollonius of Tyre'
Karen Summers, High Point University
"Medieval Beast Fable"
Eric Anderson, Auburn University
"Medieval Monastic Societies in the Central Balkans: Case Study of 'Holy Mountain of Sliven'"
George Kovatchev, independent scholar

Session 45: Multimedia Robin Hood, Room 213
Organizer and Presider: Lorraine Kochanske Stock, University of Houston
"Mirroring Maid Marian: Film Costume and Character"
Sherron Lux, San Jacinto College, North Campus
"Medieval Chroniclers, Modern Historiographers, and Filmmakers Reconstruct the Siege of Châlus: Historicity and Homosociality in Robin and Marian (1976) and Robin Hood (2010)"
Lorraine Kochanske Stock, University of Houston
"Ridley Scott's Robin Hood (2010) and the Construction of an Intertextual Hero"
Gloria Betcher, Iowa State University

Session 46: When the Journey Toward Salvation Goes Awry: Uncomfortable Destinations
in Several Middle English Texts, Room 221
Organizer and Presider: Michelle Abbott, Georgia State University, Georgia Highlands College
"Home-lessness in Middle English Texts: The Eternal Wanderer and the Quest for Known Space"
    Jennifer Randall, Dalton State University
"The Vision of Piers Plowman (C-Text): William Langland's Final Popular Handbook for Hope and Its Strange Coincinnity with Wycliffite Thought"
    Joseph L. Kelly, Georgia State University
"Boethius and King Arthur: Moral Implications of Being at the Bottom of the Wheel"
    Michelle Abbott, Georgia State University, Georgia Highlands College

Saturday, 5:30-6:30 p.m.: Plenary Address
Sylvia Rhyne and Eric Redlinger, the Musical Duo Asteria
"Music of the Late Medieval Burgundian Court"
Evans Dining Hall, Lower Level

Saturday, 7:00: Banquet
With Medieval Recipes and Entertainment
Evans Dining Hall, Upper Level

Provençal Song
    Rai Crewe d'Honoré, East Carolina University

The Abingdon Bridge Poem
    Patrick Conner, West Virginia University

Margot's Confession
    Laurence Erussard (Hobart and William Smith Colleges), Bevin O'Connor (William Smith College), and Eric Hanbury (Hobart College)

La Farce du Cuvier
    Dan O'Sullivan, Jaime Jones, Andrus Ashoo, and Trey McCain (all of University of Mississippi)
List of Participants
(with session numbers and with times of unnumbered events)

Abbott, Michelle 46
Allred, Elizabeth Ann 2
Aloni, Gina 11
Anderson, Eric 44
Andrews, Ashley 36
Ashoo, Andrus 13, 35, Sat. banquet
Barker, Stephen 17
Barnes, Anelya 22
Batkie, Stephanie 20
Becker, Claudia 34, 38
Bedwell, Laura 14
Behrman, Mary 33
Bennett, Helen 38
Betcher, Gloria 45
Blackwell, Alice 28
Bouché, Anne-Marie 25
Brent, Justin 23
Brumit, Matt 42
Busbee, Brad 25
Bush, Dustin 36
Carlson, Eric 33
Caughey, Elizabeth 36
Christie, Eddie 39
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Clarke, Sr. John Peter 12
Cofresí, Lina 30, 38
Coleman, Dwayne 14, 36
Colby, Michael Fri. 3:45
Conner, Patrick 29, Sat. banquet
Coulson-Grigsby, Carolyn Thu. 5:30 p.m.
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Cummings, Beverly 36
Dachowski, Elizabeth 4, 40
deGruy, Karma 29
d'Honoré, Rai Crewe 21, Sat. banquet
Edminster, Warren Fri. 6:00 p.m., 31
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Eller, Lindsay 26
Erussard, Laurence 10, Sat. banquet
Farrell, Tom Fri. 8:00 a.m., 16, 24, 31, 37
Fast, Jenny 23
Ferguson, Adam 36
Flack, Andrew, Fri. 3:45 p.m.
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Franks, Carl 9
Friedrich, Ellen 13
Fury, Nancy Fri. 3:45 p.m., 33
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Golan, Tamara 26
Gomez, Miguel 32
Goodman, Barbara 43
Goodman, Jessie Thu. 5:30 p.m.
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Grinnell, Natalie 23, 37
Guerra-Torres, Josie Fri. 3:45
Gulley, Alison 4
Guthrie, Steve
Hagen, Susan 37
Hall, Alexander 43
Hall, J. R. 17
Hall, Natalie 22
Hambury, Eric 10
Hank, Tom 5
Harbin, Andrea 36
Herbert, Julie 36
Hill, Ordelle 38
Hollinger, Marian 7, 38
Holloway, Chap Fri. 3:45
Hooper, Teresa 4, 32
Hopkins, Stephen 1
Howard, James 8
Hoyle, Marca 29
Hyde, Clay Fri. 3:45
Irvin, Matthew Fri. 3:45 p.m.
Jack, Kimberly 42
Jestice, Phyllis 34
Jones, Jaime 35, Sat. banquet
Jones, L. Bellee 39
Jones, Stacey 36
Jost, Jean 15, 36
Kelly, A. Keith 19, 41
Kelly, Joseph 46
Kennett, David 7
Kincaid, Ginger 16
Kinder, Liz Thu. 5:30 p.m.
King, David 10
Koster, Josephine 6, 36
Kritsch, Kevin 1
Krug, Ilana 20
Kovatchev, George 44
Kuntz, Catherine Thu. 5:30 p.m.
Ladd, Elliott Fri. 3:45
Lally, Margaret 6
Larson-Harris, Wendy 25
LeBlanc, Lisa 11
Leverett, Emily 8
Lewis, Bernard 12, 31
Lim, Gary 20
Livingston, Michael 8
Lopez, Teresa 16
Lorenz, Nicole 34
Lux, Sherron 45
Lynn, Emily Thu. 5:30 p.m.
Mason, Austin 22
Matheny, Alexandria 9
Matthews, Jennifer Fri. 3:45 p.m.
McCain, Trey 35, Sat. banquet
McDonald, Rick 37
McNamara, Carly 3
Michael, Jason Fri. 3:45 p.m.
Mobley, Rob Thu. 5:30 p.m.
Morgan, Daniel 1
Mormino, Kristina Watkins 20, 41
Morris, Mikki Fri. 3:45
Nachtwey, Gerald 6
Navarre, Jennifer 18
Nelson, Marie 2
Newell, John 9
Newell, Katie 32
O'connor, Bevin 10, Sat. banquet
O'Reilly, Erin Fri. 3:45
Osborn, Marijane 25
O'Sullivan, Dan 13, 35, Sat. banquet
Owen, Grayson Thu. 5:30 p.m.
Para, Zaab 18
Pangilinan, Cristina 28
Pigg, Daniel 28
Pike, Cara-Rae Fri. 3:45
Powell, Robert 3
Pugh, Tison 5
Rawls, Richard 19, 41
Rambo, Elizabeth 6
Ramey, Lynn 13
Randall, Jennifer 46
Reed, Teresa 37
Reznick, Charlie Fri. 3:45 p.m.
Reynolds, Meredith 14
Reynolds, Rebecca 14
Ricke, Joe 31
Rogers, Caroline Fri. 3:45
Rutz, Aaron Fri. 3:45
Ruud, Jay 11, 36
Sadler, Donna 27
Sangster, Minnie 38
Sargeant, Emily Fri. 3:45 p.m.
Scarborough, Connie 30
Schrader, Dorothy 10
Schwam-Baird, Shira 10, 13, 24
Shunk, Rachel 42
Sidhu, Nicole Nolan 9
Staffelbach, Peter Fri. 3:45
Stock, Lorraine Kochanske 24, 45
Strosnider, Stephen Thu. 5:30 p.m.
Summers, Karen 36, 44
Sutherland, Bobbi 15
Swinford, Dean 26
Taylor, Ben 17
Theilmann, John 26
Tormey, Warren 23
Tracey, Larissa 3, 13, 36
Utterback, Kristine 7
Valante, Mary 3
Vogel, Stephanie 18
Ward, Trish 13, 29, 36
Watt, Caitlin 10
Weinhold, Paul 5
White, Denise 8
White, James 2
Worth, Meghan 32
Wright, Christopher 40
Wymer, Kathryn 42
Yager, Susan 31, 37